

River

Joni Mitchell (Arr. Samantha O'Brien, 2017)

42 **C**

S. tried hard to help me, you know he put me at ease and he loved me so naugh-ty made me weak in the knees, Oh I

46

S. wish I had a ri - ver I could skate a - way on. I'm so hard to han-dle, I'm

A. *pp* mmm *sopr alto* *mp* mmm *Sam only* so hard to han-dle, I'm

T. *pp* mmm *mp* mmm

51

S. self-ish and I'm sad Now I've gone andn lost the best ba - by that I've e - ver had. Oh, I

54

S. wish I had a ri - ver I could skate a - way on. choir I

T.

V1. *pp*

V2. *pp*

58 **D**

S.

A. wish I had a riv-er so_ long I would teach my feet to fly.

T. wish I had a ri-ver so_ long. I would teach my feet to fly.

V1.

V2.

V.S.

65

S. solo (E) Oh I wish I had a riv er I could skate a way on. I

A. choir solo ooh mf I

T. choir solo ooh mf I

70

S. made my ba - by say'Good-bye! It's

A. made my ba - by say'Good-bye.

T. made my ba - by say'Good-bye.

V1. pp mf pp

V2. pp mf pp

77 (F)

S. com-in'on Christ-mas, they're cut-tin'down trees. They're put-tin'up rein-deer and sing-in' songs of joy & peace. Oh, I

81

S. wish I had a riv - er I could skate a - way. on.

A. sop/alt ooh ri - ver way. on.

T. choir ooh ri - ver way. on.

G
87 G
S.

4

91

V1. rit.
V2.

This musical score consists of two staves, V1 and V2, for strings. The key signature is G major, indicated by a red 'G' in a box at the top left. The time signature is 4/4, indicated by a '4' at the top right. Measure 91 begins with a single eighth note followed by a sixteenth note. Both V1 and V2 then play eighth-note patterns: V1 has a eighth note followed by a sixteenth note, while V2 has a eighth note followed by a sixteenth note. This pattern repeats four times. The section ends with a fermata over the first two notes of the fifth measure. The instruction 'rit.' (ritardando) is placed above the staff in the middle of the measure.